JEREMY ERIC TENENBAUM

DEAR GR

dear gr etchen. hellos. i was just now mentioning to Pietyr of Left Bank fame, you know; it is 12:46 &

> the play re sumed with Lolita in the role of Carl Orf sans the uncome ly goatee & it

is seven of march ninetee n ninety-six is 12:47 or so Europeans write; i am so sorry i didn't call yr

dance di tracted me, desdem ona shrt of brth in blue tights & fal setto applauds to thine own self. hellos. de ar gretchen it is t ime for a new style this

> one is tight! at the cuffs yr mother agrees w ith me & the last act of " Carmen" but Pietyr

dear gretchen: pietyr dis sents he says to thine o wn self is a bit much Oh

> the dress-ups! the autumn black ties bowing over the varnisht parquee & fireflies wilde! on the hem & mown lawn, ja! an ev'nin tea; it is 12:57 the mail

will come at noo n or one p.m., wearing a leather jerkin, & the letter will read:

dear gretchen & dear not unkindly, vast, holy. hellos. i will b
e at the Concessions where Milly of La Rue St. Jean sells cig
arettes / bubble gums / ta
piocca pies & she loves me! and I love her! we h
ave never met 'formal' but the wedding's in june Oh
spangld garlnd or bougainvillea, orchid, the padre presides
: will you, sin
cerely, the ai
sle dance / with a skirt of blue orchids, yr beautiful two-step firefly thine-own-Self? dear